WHAT’S ALL THIS TALK ABOUT ‘TINY-HOUSES’ IN THE NEWS
We had tiny houses in Sequoia and Kings Canyon a long time ago!

The following article and photos came out of the December 1984 bulletin from the Tulare County Historical Society. With all the talk lately in the news about folks downsizing their home to a “TINY HOUSE” we thought it would be appropriate to show some of the original ‘Tiny Houses’ in Sequoia and Kings Canyon.

TREE HOUSES by Bill Goble

A hollow redwood log which was once the “summer home” of Mr. and Mrs. Willis (Bill) Crose of Tulare is now a curious relic in Redwood Canyon in Kings Canyon-Sequoia National Park. The log is situated on an undivided 40 acre site formerly owned by the late Arthur Barlow of Tulare and Bud Runyon of Ivanhoe. The area was incorporated into the national park when Kings Canyon Park was created in 1940.

Crose, aided by his wife, Ina, and nephew, Arthur (Bud) Barlow, Jr., improved the log into a cabin about 1930. The interior was scraped of charcoal which resulted from fire which had charred the interior in years past. A rock fireplace was constructed in the butt end. It closely resembles the famous Tharp Log at Crescent Meadow near Giant Forest, improved into a summer domicile by the legendary Hale Tharp in the 1860’s.

Nearby are two Sequoia Gigantea stumps upon which the Barlows had built bark huts as sleeping quarters. These huts, along with the Barlow cabin, were removed by the park service.

Crose comes from an old Badger area family. His aunt, the late Aunt Maggie Crose, as a child was a favorite of Chris Evans, the famous (or infamous) bandit. Evans’ Redwood Ranch was situated between Badger and Redwood Canyon. A bridge on Dry Creek near the old Crose home, three miles above Badger, served as a “post office” for the bandits, Sontag and Evans. Maggie Crose as a child, served as postmistress for the bandits, retrieving and sending mail for them which was concealed under the bridge. She carried a water bucket to conceal her activities. She often recalled how Chris Evans, a favorite neighbor of the hill people, often sat in the family home with her on Chris’ lap.
Here is an article that was sent to us by the Tulare County Treasures group about tourism in our county. They are adding the Museum to their website for history of Three Rivers and visitors center. They're at your fingertips at [www.tularecountytreasures.org](http://www.tularecountytreasures.org)

Great places to explore and celebrate await you, all over our big, diverse county. And you can find them all in one convenient location on the internet, due to the efforts of a small group of local volunteers known as the Tulare County Treasures Project.

For over 120 years, visionary, dedicated, generous people have worked to protect, conserve, and steward these special places for the enjoyment and benefit of the public. The mission of the Treasures project is to Celebrate, Educate, and Inspire by sharing the stories of this remarkable legacy of land and people.

In August, 2011, the group that became the project team -- farmers, ranchers, teachers, journalists, historians, naturalists, authors, and retirees -- met for the first time to talk about how to effectively collect and convey these stories. Within a year, aided by a grant and the loan of some equipment from the Tulare County Historical Society, these volunteers had learned how to design and maintain a website and how to shoot and edit video interviews, and had decided on the content and format of the Treasures webpages.

The website was published for the first time in December, 2012, and it has been growing ever since, with new articles and videos announced on the Tulare County Treasures Facebook page and under "What's New on the Website" at the Home page tab.

A key feature of the website is the Maps and Tours section. Here, interactive maps show all the Treasures throughout the county, and more detailed quadrant maps focus on the Treasures for which articles are completed on the TCT site.

The group continues to welcome new volunteers. If you would like to contribute to this labor of love, by providing photos or artwork, doing research, writing articles, or sending in good ideas, please Contact Us via the website.

The Treasures Team hopes you’ll join in the rewarding work of sharing this never-ending story. Tell a friend, take your family, pass along the website, send in photos, volunteer, or discover or conserve a new Treasure: you’ll be a part of this lasting legacy of land and people.

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**BLACKBERRY CORDIAL**

Here is a sample of a drink that may be a part of our upcoming ‘Cook Book’. This recipe was hand written in Tom’s Grandmother’s 1913 cook book.

**BLACKBERRY CORDIAL**

- Warm and squeeze the berries;
- Add to one (1) pint of juice, one (1) pound of white sugar, one half (1/2) ounce of powered cinnamon, one fourth (1/4) ounce of mace, two (2) teaspoons full of cloves.
- Boil all together for one fourth of an hour (15) minutes.
- Strain the syrup, and to each pint add a glass of ‘French Brandy’.
- Two or three doses by a tablespoonful or less will check any light diarrhea.

“With recipes and history information like this, is it any wonder the Three Rivers Museum cook book will be a hit?”

Have you submitted your “Old Family Recipe”?
By now you should have received your membership renewal information in the mail. This year was different because we changed all memberships to expire June 30th of each year. As I have done in the past four years I sent the information out to all life members asking for their help with an additional donation.

Life membership is not just another membership but a commitment to the Society in saying we believe in “preserving the past for future generations.”

We recently received word from a life member that they did not appreciate being billed for membership when they were already life members. It is not my intention to bill a life member but rather ask if possible an additional donation is something they would consider.

At the June Board of Directors meeting two important changes to our bylaws were voted on effective July 1st.

1. The number of members on the Board of Directors shall change from (11) to (13) which includes a representative of the Mineral King Preservation Society.

2. The term of office for the Board of Directors will change from one (1) year to two (2) years effective with election of officers, board members and standing committee chairpersons on July 8, 2015.

The slate of officers and board members listed on front page will be voted on at the general meeting July 8, 2015 at 11:00am.

As part of our Society’s agreement with the Mineral King Preservation Society, one of their board members (chosen by their board) will become a standing committee member of the TRHS board of directors and one of our board members will become a standing committee member of the MKPS board of directors. The who from our board will be decided at the July board meeting.

And finally.....This lady was always in line to get her hot dog with lots of chili and of course a Root Beer Float

Irene Marshall
Feb 27,1918—Dec 12, 2014

Thanks Mom, for being you!

John Marshall, Tom Marshall and Linda Drouet

Hot Dog Festival
July 11, 10am-4pm

THE CORNER STONE OF THE HISTORICAL MUSEUM IS IT’S LIFE MEMBERS

- BOB & VALERIE ABANATHIE
- MARY & MANUAL ANDRADE
- GERALD & ROSELYN AVANTS
- RICHARD “BARRY” BARTLETT
- GAIL BENNETT
- DOUG & BARBARA BODINE
- LISA BOHANNAN
- PAUL BOLEY
- LARRY & KATHY BRITten
- SOPHIE BRITten
- DAVID BRONZAN
- MARSHA BRONZAN-ROBBINS
- DORIS BURRIS
- JANINE CHILCOTT
- JUDY & BEN COOMBS
- BARBARA CRAIN
- JOHN “RUSTY” & PAT GRAIN
- RICK CRAIN
- JEFF & WENDY DAHLGREN
- JULIE DOCTOR
- EDWIN S. DOUGLAS
- BILL & BEV DREWRY
- NORMITA L. ERROR
- MIKE & SHERRY GRANT
- MRS. DOLORES GRUNIGEN
- RICHARD HALLFORD
- RENEE HARRISON
- BARBARA HELGESON
- BOB & MARY HOHNE
- RUTH Houser
- WALLACE & GLORIA JEFFS
- LARRY & DIANA JULES
- CHUCK N. KENWOOD
- WAYNE & CONNIE LENTZ
- SCHATTI LOVETT
- LUella LOWTHER
- EARL & GAYNOR McKEE
- MILTON MELKONIAN
- JOHN MORRIS
- PEGGY O’NEIL
- DONALD PETER
- C.. KRISTINA ROPER
- CAROL SAVAGE
- CHRIS SCHLOSSIN
- JAMES & KATHLEEN SELIGMAN
- KRIS & KERRI SHAH
- JUANITA TOLLE
- CARLA TREUTING
- CHAN WILCOX
- MAXINE YATES
- RON & KATHY ZIMAN
Artifact of the Month
July 2015

Early Cameras
The larger cameras date around 1899-1914. They are part of a collection of cameras loaned to the museum by Tom Marshall. The small camera in the front is a Pentex from about 1960. The other cameras are all Kodak.

Film is being ordered for a couple of the cameras and will be displaying new (old) pictures this summer.

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