A delightful legend of the Harz Mountain Firs tells of a poor miner family. The father became ill, leaving his wife and children without food or fuel. Each morning the wife would climb one of these mountains to pick up cones to sell as fuel for another day’s living. As she entered the woods near Christmastide a little old imp jumped out from a Fir tree and said to her, “Take only the cones under this tree, for they are the best.”

The woman thanked him, and as she started to pick up the cones there was such a downfall of them that she was frightened. Her basket was soon full. As she started home it became heavier and heavier, until she could scarcely reach her door. When she emptied the cones upon her table, every one of them was made of pure silver.

I saw a Water Ouzel (Ed; American Dipper) doing his “Dip and Dive” dance along the edge of the river and I once again realized what an amazing bird he is.

This bird which resembles a robin except for its short tail, is the only member of its family in the United States and only lives in the Rocky Mts and the mountains of California.

He is really a water lover, never going away from the streams. His nest is often under a waterfall where he has to go through the spray to get to it. It is of soft green moss and shaped like a little hut. If the nest doesn’t stay wet the bird will wet it himself and shake over it.

Although he doesn’t have web feet or any other characteristics of a duck, he is as much at home in the water. He eats small insects which live under the water, catching them by walking on the bottom with the swift water over his head. He can sort of fly under water using his strong wings as he would in the air.

He is a cheerful bird singing gaily on the coldest mornings when other birds sit humped up waiting for the sun. John Muir loved these birds and writes often about them. He says the Ouzel sings all winter and never minds the weather.

When the baby Ouzel is out of the nest and wants to be fed, he stands on a rock and “dips.” He keeps up this deep-knee bending until Mama feeds him.

The next time you are down by the river watch for our cheerful friend.
Now that summer is over, what are your plans for winter? Mine is to stop, look back and take a breath now that all the spring and summer events and activities are over. Wait a minute, we just had meetings about the 2015 events. Is there no end to this “volunteer” business. I think I will go out and find a job so I can relax.

- Paul Bunyan has had his first shower since 1941 and boy was he due!
- When driving by have you noticed our new flag pole. It used to be next to the little cabin at Cherokee Oaks Drive and Sierra Dr. The little office is owned by George Kulick and the flag pole was owned by Frank Greninger. They donated the pole to the Museum and we truly thank them for it. We’re getting a 4x6 foot flag but not just any flag. We felt it important to have a flag from early in our towns history, so we have ordered a 31-star US flag. This was the flag from 1851-1858 which was the period that California was admitted to the Union. I know 1850 was the year, but by law, flags may be changed only on the 4th of July following a new state’s admission. If you would like to contribute to our flag project just let us know or stop by and tell the volunteer on duty that you would like make a donation to the project. The cost was $106.50 for the special-order flag.

THE COOKBOOK IS COMING WITH YOUR RECIPES

It's time for a good old fashion cookbook, but this one will have the history of each recipe with it and will include some history of Three Rivers. Original recipes passed down through the family is what we are looking for.

Original family recipes, please.
Listed below is the information we need about the recipes:
- Recipe Title
- Measurements & Ingredients
- Cooking Instructions
- History of Recipe
  - Tell us about who originated it and when.
- Name of family member who started the recipe.
- Your name, address, phone, email

THE COOKBOOK IS COMING WITH YOUR RECIPES

It's time for a good old fashion cookbook, but this one will have the history of each recipe with it and will include some history of Three Rivers. Original recipes passed down through the family is what we are looking for.

Original family recipes, please.
Listed below is the information we need about the recipes:
- Recipe Title
- Measurements & Ingredients
- Cooking Instructions
- History of Recipe
  - Tell us about who originated it and when.
- Name of family member who started the recipe.
- Your name, address, phone, email

MUSEUM HOLIDAY HOURS
OPEN DAILY 9AM-3PM

The museum staff work hard to make sure that someone is on duty to greet our visitors every day, but sometimes it just doesn’t work out. If we are open there will be a flag on the pole or at front door on a rainy day.

Holiday Closed Dates

Thanksgiving Day, Nov. 27, 2014
Christmas Day, Dec. 25, 2014
New Years Day, Jan. 1, 2015
The following are excerpts from her articles at www.colleendilen.com

1. **Museums make you feel good**
   Times are tight in this economic climate, and it’s often easy to use a museum admission price as an excuse to stay at home. However, a recent study conducted by Harris Interactive finds that people are happier when they spend money on experiences rather than material purchases. Experiences, such as visiting a museum, can also become a meaningful part of one’s identity and contribute to successful social relationships in a manner that material items cannot. So consider foregoing an outing for items that you may not need; going to the museum will make you happier in the long run.

2. **Museums make you smarter**
   There is no doubt that a primary role of museums is to engage and educate the community. Museum exhibits inspire interest in an area of study, item, time period, or an idea—but there’s more going on in museums in regard to education than one might think. Schools rely heavily on museums to enhance their curriculum. Galleries are becoming classrooms, and not just for kids. Even the museums themselves have interesting histories to inspire and educate visitors. It becomes nearly impossible to exit a museum without having gained any information or insight during your visit.

3. **Museums provide an effective way of learning**
   Museums are examples of informal learning environments, which means they are devoted primarily to informal education—a lifelong process whereby individuals acquire attitudes, values, skills and knowledge from daily experience and the educative influences and resources in his or her environment. Even outside of museums, informal learning plays a pivotal role in how we take in the world around us. A single visit to a museum can expose visitors to in-depth information on a subject, and the nature of the museum environment is one in which you can spend as much or as little time as you like exploring exhibits. The environment allows you to form your own unique experiences and take away information that interests you. Despite the success that museums have already had in educating visitors, there continue to be ongoing discussions among institutions in regard to increasing museums’ ability to connect through informal learning.

4. **Museums are community centers**
   Museums are a lot more than collections of artifacts; they allow you to meet with neighbors, discuss thoughts and opinions, and become an active part of the community. Museums are increasingly holding art chats, book signings, professional development classes, and even wine festivals and farmer’s markets. Something is going on everywhere—just pull up the web page of a local museum (or hop on their Facebook page) and see what they have to offer!

5. **Museums inspire**
   Museums provide inspiration through personal connections with visitors, and not only on-site and through physical community outreach efforts; some even manage to connect through their social networks. These kinds of personal memories created at museums do not expire.

Continued on reverse side…………….
6. Museums help bring change and development to communities
Research has uncovered that creating community involvement is more about location than the activity at hand, and this kind of location-based learning (like the kind utilized in museums) is a trigger for change and development within the community. As museums are functioning more and more like community centers in providing access to current research and new ideas, they’ve become hot-spots for civic engagement. In museums, even (in some cases, especially) children are actively asked to take part in their communities. The promotion of education and the cultivation of conversation that are taking place in museums across the nation shapes and strengthens our neighborhoods.

7. Museums are a great way to spend time with friends and family
Museums provide a great excuse to spend time with friends and family in a positive way. Personal connections can be made with museums and also with family members during visits. A day at the museum often translates to a day spent with loved ones as fathers and mothers transform into tour guides, and the environment provides a shared learning experience.

8. A museum may be your next community partner or business endeavor
It takes a lot of employees to help run America’s approximately 17,500 museums and it takes countless businesses and community partners to keep them functioning. Museums need everything from printing services, to video surveillance, to dino-glue– and they are inextricably woven into the web of American government and businesses. If you are not a direct business provider for a museum, you can get some great PR and possibly borrow an artifact or two for a big meeting if you are willing to contribute a monetary gift to a museum. Alternatively, you can follow the lead of these entrepreneurs who are creating their own museums.

9. Museums are free… sometimes – but they all need your support to keep their doors open
Several museums nationwide offer free admission during specified hours or days of the week. Visit the website of your favorite museum to see if they feature something like this. Perhaps more importantly, take a look at museum membership rates. Often, a membership pays itself off in as few as three annual visits to the museum. When a museum does NOT offer free admission, look into your heart. All museums need financial support in order to keep their doors open. If you like a visitor serving organization and you want to keep it around for decades to come (so that you may bring your great-grandchildren), make a donation or fill out that membership card with pride!

10. There is a museum close to you.
According to the American Association of Museums (now the American Alliance of Museums since the original publication of this post) museums average approximately 865 million visits per year or 2.3 million visits per day. That’s a lot of museum visits! It doesn’t hurt that there are museums in every state. To find one near you, try the Official Museum Directory. By conducting a search on the Internet, you may find some rather unusual and interesting museums worth checking out. From the Museum of Wooden Nickles in San Antonio, to the Asphalt Museum in Rohnert Park, California, there is certainly something for everyone.

Continued on reverse side………………...
**NOVEMBER IS FOOD DRIVE MONTH**

Bring those Non-Perishable food items to the Museum and we will make sure it all gets to our local Bread Basket.

**Most Needed Non-Perishable Food Drive Items**

- Canned Meats
- Canned Tuna and Salmon
- Peanut Butter
- Jelly (no glass)
- Canned or Dry Soups
- Canned Stews and Chili
- Tea Bags
- Coffee (ground no beans)
- Canned Vegetables
- Canned Fruits
- Canned Pasta (like Spaghetti “O’s”)
- Hot and Cold Cereals
- Rice
- Cake Mixes
- Pancake Mix
- Syrup
- Powdered Milk
- Packaged Pasta (Macaroni & Cheese, etc.)
- Juice Boxes
- Canned Juices
- Canned Beans
- Spam
- Canned Gravy
- Granulated Sugar
- Baby Food & Cereal (Glass Jars Accepted)
- Baby Formula (Enfamil/Similac)
- Granola Bars

**THE CAUTION TAPE IS OUT!**

In our last newsletter we told everyone that our Paul Bunyan statue well be getting a cleaning and preserving. The scaffolding was loaned to us and installed by the maintenance crew from Sequoia National Park. Photo below shows Hans Radmacher and Pat Lasswell from Sequoia Park installing the scaffolding. The cleaning and preserving work is being done by Greg Conner and Patrick Masoon of Three Rivers.

**UPCOMING EVENTS**

- **NOV 1** | 1ST SATURDAY
  - Museum Gift Shop Open
- **NOV 15** | HOLIDAY BAZAAR
  - Stop by the Museum booth at the Memorial Building
- **NOV 16** | OPEN HOUSE
  - GIFT SHOP SALE at Museum
- **DEC 6** | 1ST SATURDAY
  - HOLIDAY CAROLING
    - at Bequette Park next to the Museum, 5pm-7pm
Artifact of the Month, November

Second Pioneer Dinner
We are not sure of the date or the year.

Dinner Guests: Back Row—Mr. A.B. Burdick, Henry and Elizabeth Delong, Mr. I.D. Mullenix, Mr. and Mrs. Emos D. Barton, Mrs. Julia Topping, Mrs. Polly Senteney, Mrs. Violet Nice; Front Row—Mr. and Mrs. Perry, Rhoda Finch, Grandma Alles, Professor W.F. Dean, Mrs. Nellie Britten, and Mrs. Viva May

Artifact of the Month, December

Antique Pump Organs
We have two pump organs on display. One has been here since the museum opened in 2000 and the other just arrived in September 2014. Stop by and read about their history; too long to get on this page.